Composition on BWV 127_4

J. S. Bach / Ana Antão

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2
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
sfz
Vc. 1
Vc. 2
Tr.
Trne.

5
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

8
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

11
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

14
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
tr
Vc. 1
Vc. 2
Tr.
Trne.

18
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

22
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
tr
Vc. 1
Vc. 2
Tr.
Trne.

25
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

28
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

31
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

33
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

36
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

39
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

41
Tr. wag.
Vno. 1
Vno. 2
Vla.
Alt.
Vc. 1
Vc. 2
Tr.
Trne.

45
Tr. wag.
Vno. 1
Vno. 2
Vla.
To B.
Alt.
Baixo
Vc. 1
Vc. 2
Tr.
Trne.

47
♩ = 84
Tr. wag.
Vno. 1
Vno. 2
Vla.
♩ = 84
Vc. 1
Vc. 2
Tr.
Trne.

49
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

52
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

55
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

57
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

59
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

63
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.
tr
tr

67
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

71
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

73
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

76
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

79
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

81
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.
tr
tr
tr

85
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

87
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

90
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

93
♩ = 84
Tr. wag.
Vno. 1
Vno. 2
Vla.
♩ = 84
Vc. 1
Vc. 2
Tr.
Trne.

96
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

99
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

102
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

105
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

109
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

113
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

117
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

120
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

123
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

126
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

129
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.
tr
tr
tr

133
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

135
Tr. wag.
Vno. 1
Vno. 2
Vla.
Vc. 1
Vc. 2
Tr.
Trne.

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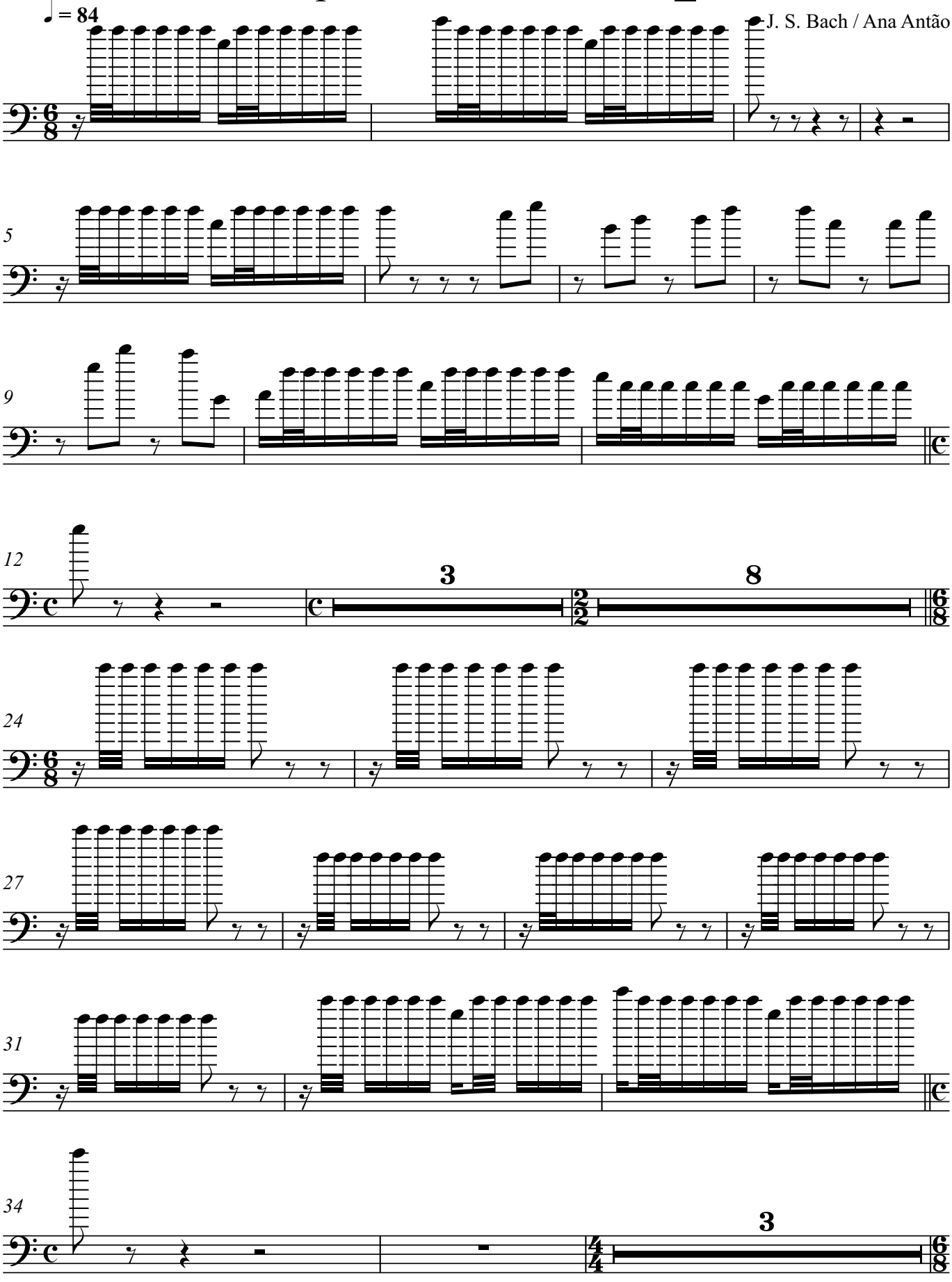
Trompa wagneriana em F
Trompa wagneriana em F

Composition on BWV 127_4



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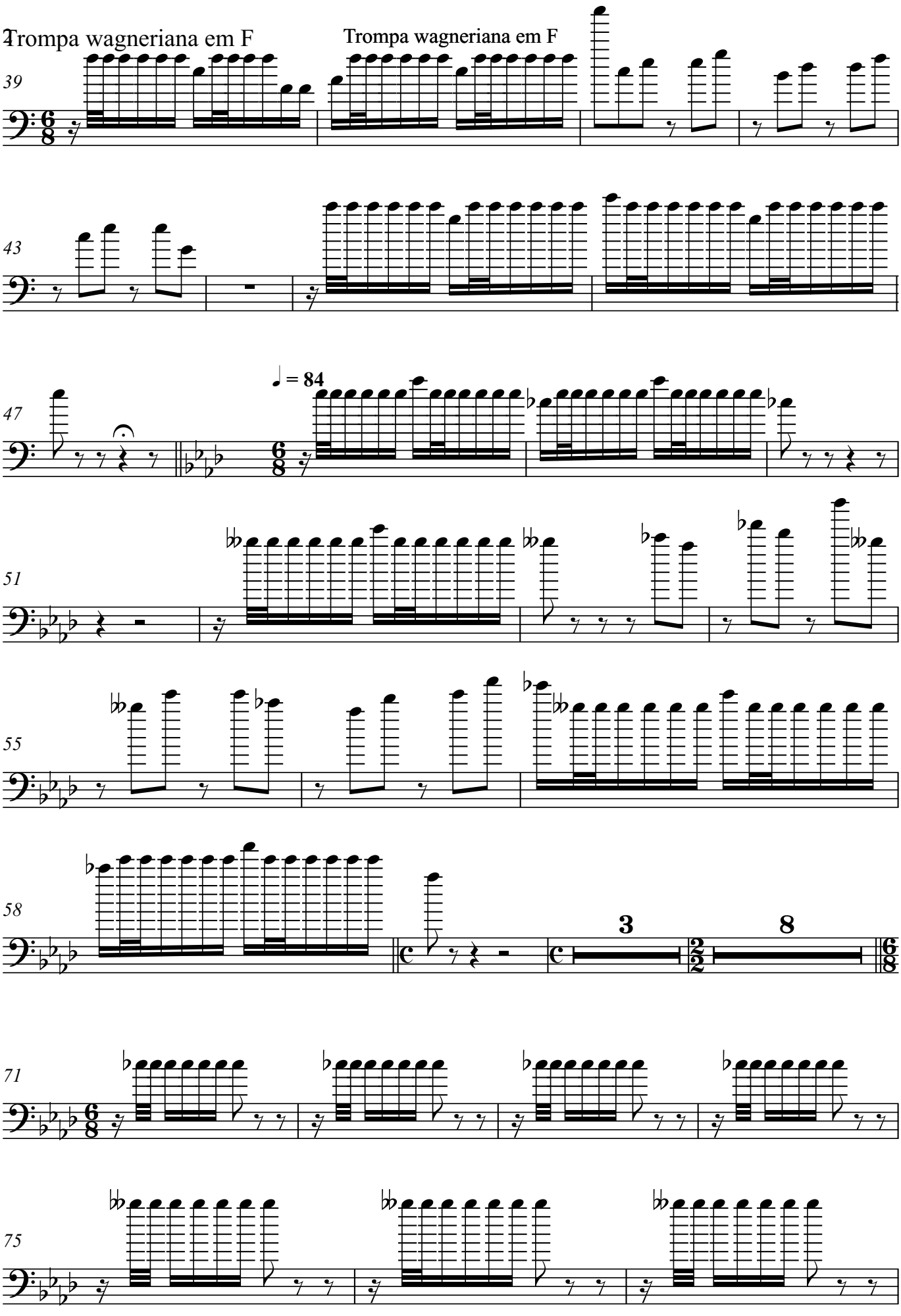
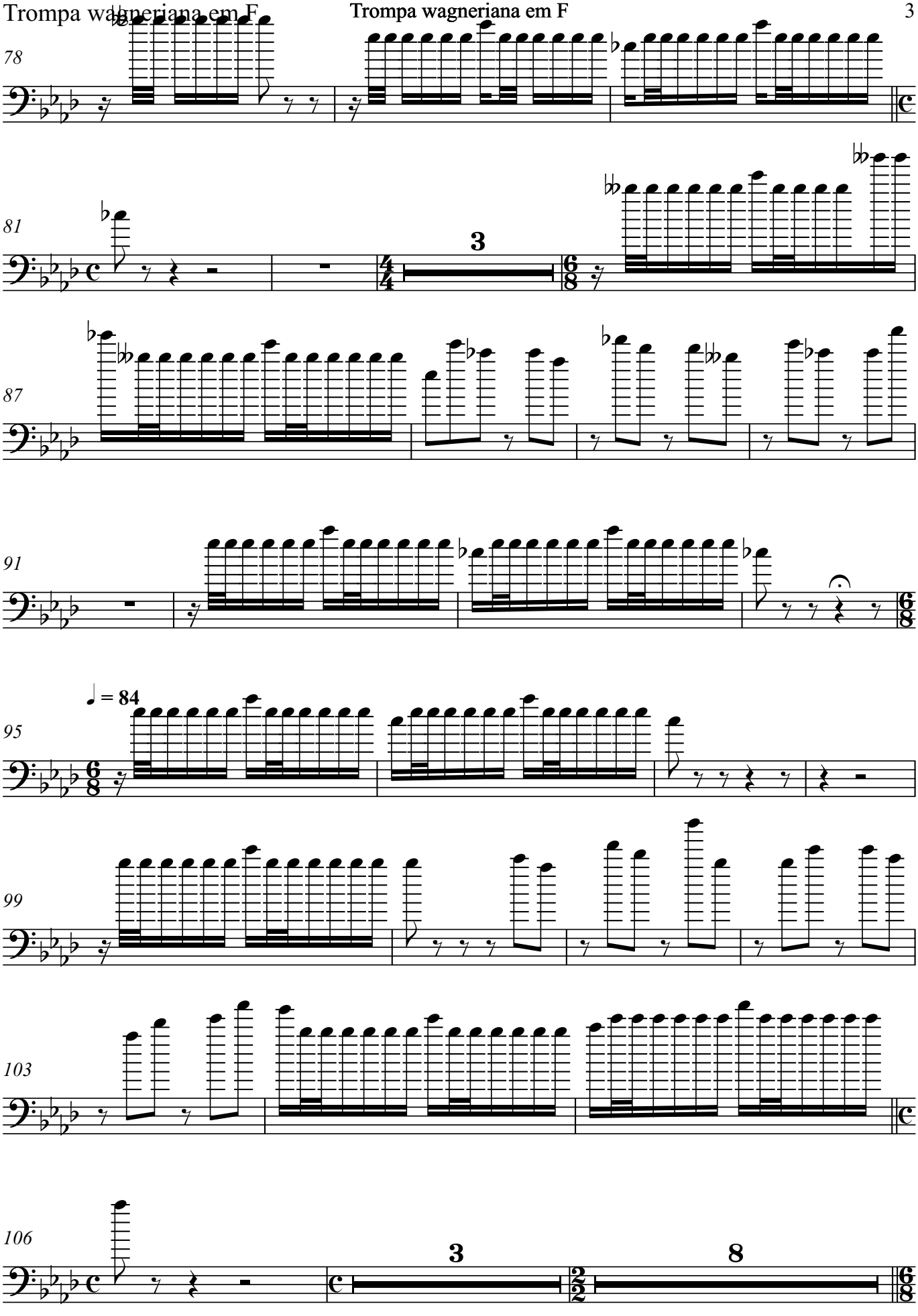
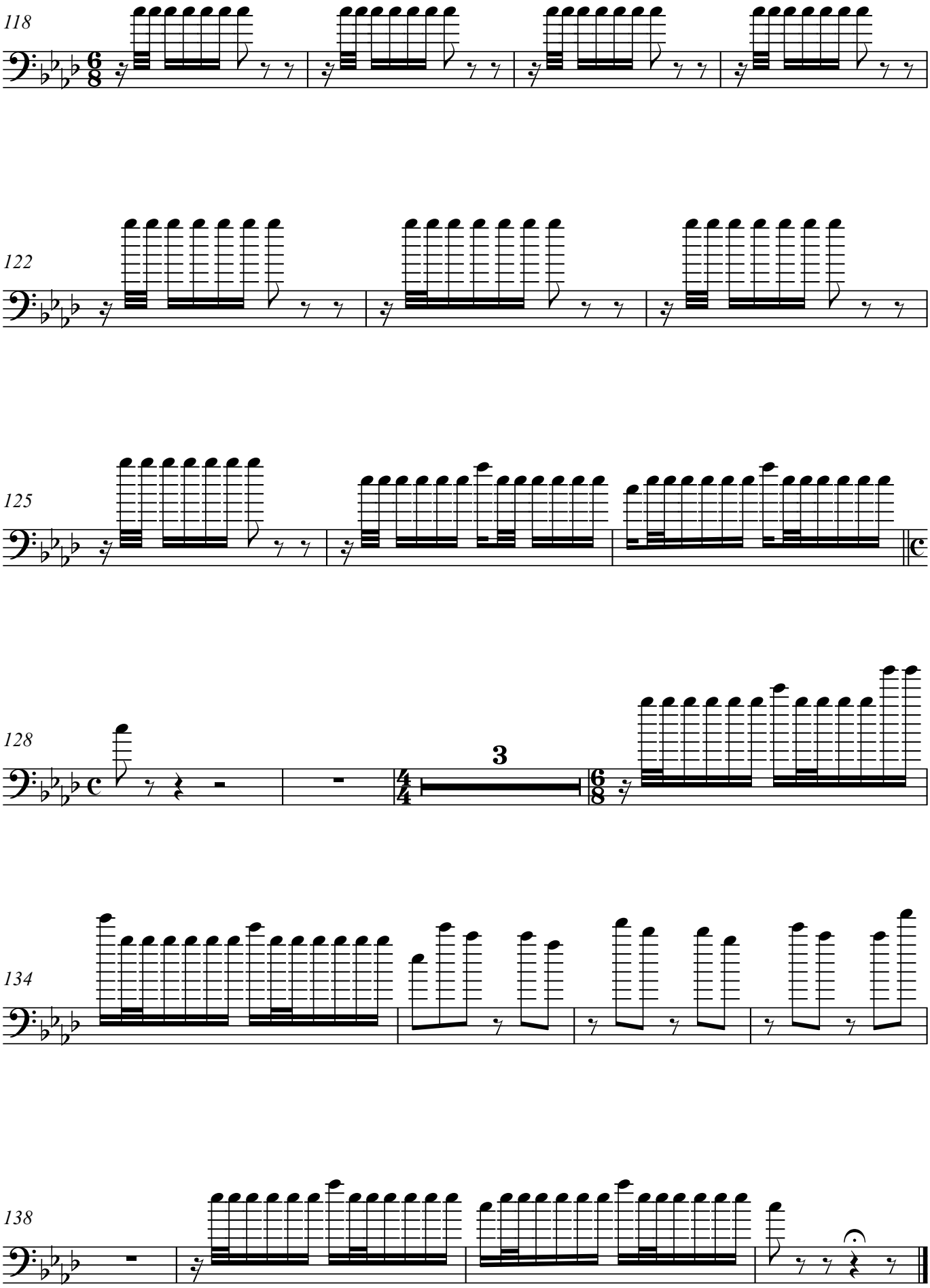

Trompa wagneriana em F
Trompa wagneriana em F
39
43
47
♩ = 84
51
55
58
3
8
71
75

Trompa wagneriana em F





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Violino 1

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Violino 1

V.S.

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Violino 2

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Violino 2

V.S.

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Viola
Viola

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Viola

V.S.

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Altus
Basso.
Altus
Basso.

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V.S.

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Altus

Basso.

73

78

83

88

93

100

106

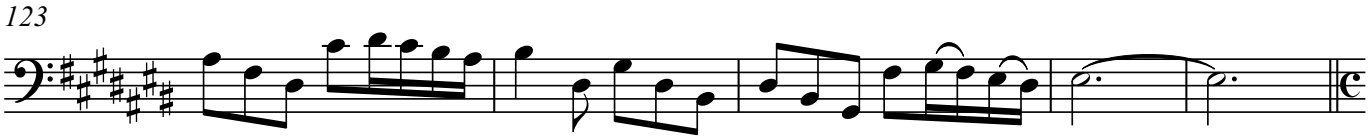
110

V.S.

114

118

123



128

132

137

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Violoncelo 1

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V.S.

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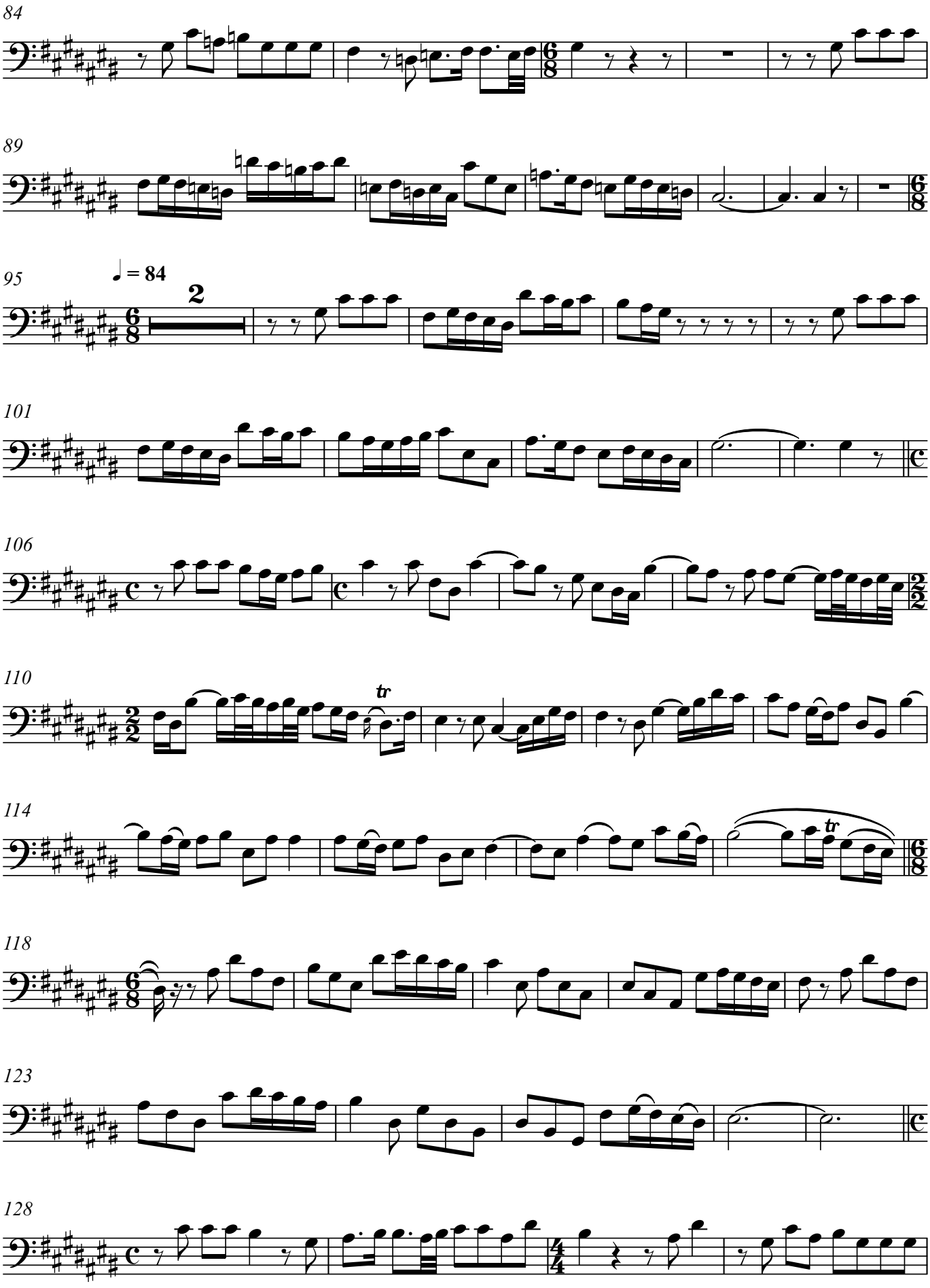
Violoncelo 1



132

137

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Violoncelo 2

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V.S.

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Violoncelo 2

50

53

56

59

63

67

71

74

V.S.

Violoncelo 2

77

79

81

85

88

91

94

97

101

104

106

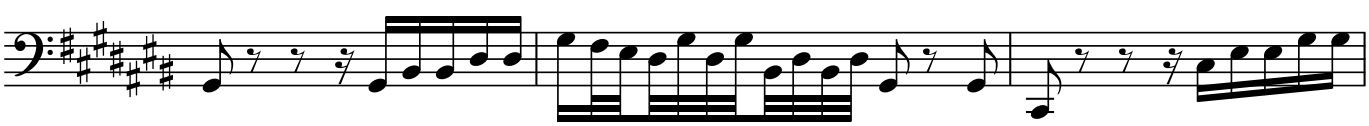
110

114

118

121

124



V.S.

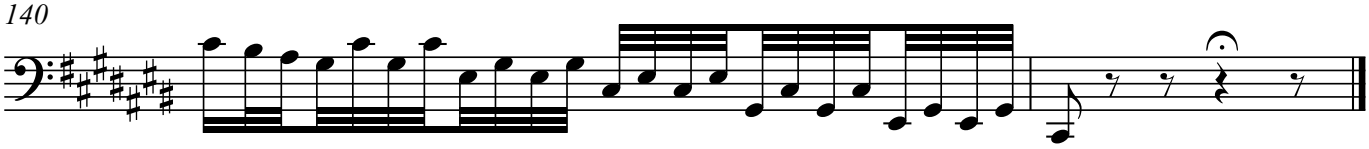
127

130

134

137

140



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Trompa em Fá

Composition on BWV 127_4

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V.S.

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Trompa em Fá

V.S.

Trompa em Fá

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V.S.

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Trombone

63

67

71

74

77

79

81

85

88

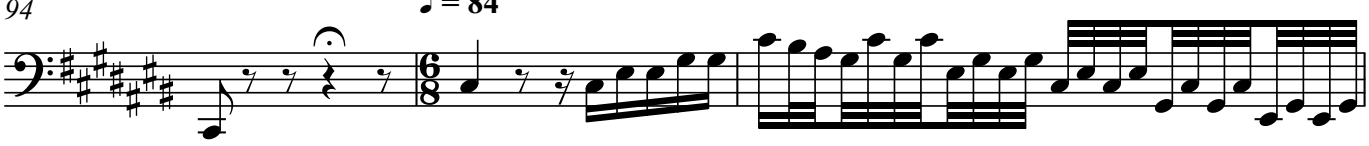
91

V.S.

Trombone

94

♩ = 84



97

101

104

106

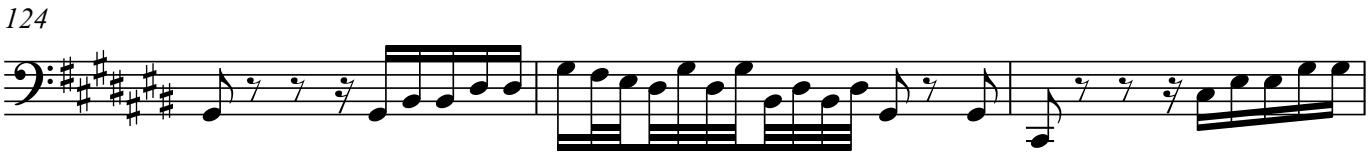
110

114

118

121

124



Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.12.21 11:28:07 Z

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